



# CHEMISTRY LANE



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## SOCIAL MEDIA



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## BIOGRAPHY

Bridging the gap between the intensity and momentum of a rock band, and the clinical electro loops of dance floor hypnosis, Chemistry Lane surf waves of paranoia that redirect your gaze toward the illusion, like slight of hand in reverse.



## RECENT INFO

Following two self-released EP's, Chemistry Lane were signed by Manchester's *Victoria Warehouse Records* - the affiliate label of the *Victoria Warehouse* venue that hosted the inaugural *BBC 6Music Festival*. With their post-rock epic *Pitch Black* already available for free download, the singles *Faustian* and *Tearing Wings Off A Butterfly* are set to follow. As sister releases they will be accompanied by two videos spanning a single narrative - a dystopian vision of the present that resonates with the bands' unique strain of tristesse tinged music.

Having played support slots for such varied acts as *65 Days Of Static* and *Hawkwind* offshoot *Space Ritual*, and with press campaigns by the highly regarded *I Like Press*, the stage is set for Chemistry Lane to etch an even deeper relief into the superficial surfaces we exist within.

### CHEMISTRY LANE ARE

<i>Simon Jones</i>	Vocals / Guitar
<i>Tom Scargill</i>	Guitar
<i>Sam Pritchard</i>	Guitar / Synthesizer
<i>Dan Pritchard</i>	Bass / Synthesizer
<i>Sean Stockton</i>	Drums / Sampler Synthesizer

### RECOMMENDED IF YOU LIKE

Electronic soundscapes, high-octane riffs, industro-synth-pop, Terry Gilliam's *Brazil*, Joseph Heller's *Catch 22*, Edward Hopper, Jonathan Meades, George Orwell, post-rock landscapes, punchy electro samples, shoegaze, shuddering rhythms, warped guitars, Edward Snowden.



## IN THE PRESS

The track 'November's Day Parade' has a motorik drum beat following clipped and sampled spoken word which sits comfortably amid smooth vocals and ambience... throughout the sound is lush and deep and it accents Chemistry Lane's ambition.

*Ian Hughes, Daily Post Cymraeg*

Chemistry Lane are immediately ear-catching for their depth of sound rather than just loudness, exhibiting an undercurrent of menace in their songs whilst the melody quotient is kept pretty high. They are hard to pin down, my comrade Steve mentioning maybe a Can connection, and it is such a good live performance I find myself applauding each song with an enthusiasm that I usually reserve for the headline act.

*Kevin Aldersey, leicesterbangs.blogspot.com*

Chemistry Lane paint in broad brushstrokes. Their sound is expansive, and set closer 'Pitch Black' ensures the night ends on a high. It's a hulking beast of a track and with its hypnotic synth bass line holding everything together, guitar lines twist in a melodic double helix coiling snake-like around the room, looping over and over until things fall apart.

*Christopher James Bunting, Telford's Warehouse*



## VIDEO



**FAUSTIAN**  
Directed by Chris Croft



**TEARING WINGS OF A BUTTERFLY**  
Directed by Chris Croft

